

Heidi Kidon

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(323) 533-7404

• SOLO GALLERY EXHIBITIONS •

- 2017 *Left- Pøst* Gallery, Los Angeles, CA
- 2008 *Peep Show- Sea and Space Explorations*, Los Angeles, CA
- 2002 *Glam Pining Low Down-* Rosamund Felsen Gallery, Santa Monica, CA
- 2001 *Crafty Concepts Leaning on Industrial Dangers-* Rosamund Felsen Gallery, CA
- 1999 *Avid Reinventing: Let's Go To Pluto and Multiple Paperviews-* Rosamund Felsen Gallery, CA
- 1997 *Not Funk Shun All Low Riders-* Andrew Shire Gallery, Los Angeles, CA

• SELECTED GROUP EXHIBITIONS •

- 2017 *Wrong-* Pøst Gallery, Los Angeles, CA (curated by HK Zamani)
- 2017 *Juice-* Pøst Gallery, Los Angeles, CA (with HK Zamani and Martin Durazo)
- 2014 *LA Artists Art Baboo 146*, Yokohama, Japan (curated by Kio Griffith)
- 2014 *Potential Bodies* The Space @ 10455 Jefferson Blvd., Culver City, CA (curated by Allison Peck)
- 2014 *Kamikaze PØST*, Los Angeles, CA (curated by Anders Lansing)
- 2008 *Plush* Center for the Arts, Eagle Rock, CA (curated by Martin Durazo)
- 2004 *Wake Up and Apologize* Hayworth Gallery, Los Angeles, CA (curated by Margo Victor)
- 2003 *Perpetuum Mobile* Rolf Ricke Gallery, Cologne, Germany (curated by Rolf Ricke)
- 2001 *Drawn from LA* Midway Initiative, St. Paul, MN (curated by Cornell Ray Little and Julie Deamer)
- 2001 *Are 'Friends' Electric?* Angstrom Gallery, Dallas, TX (curated by Stephen Hull)
- 2001 *Song Poems* Cohan Leslie and Browne, New York, NY (curated by Stephen Hull)
- 2001 *The Approximative* Ghislaine Hussenot, Paris, France (curated by Meghan Daily w/catalog)
- 2000 *Shimmer* Los Angeles Municipal Art Gallery, Los Angeles, CA (curated by Thomas Lawson)
- 1999 *Lights Out* Angstrom Gallery, Dallas, TX (curated by Stephen Hull)
- 1999 *L.A. Morgenrot* Rolf Ricke Gallery, Cologne, Germany (curated by Rolf Ricke)
- 1999 *Intimate Abstract Painting* Black Dragon Society, Los Angeles, CA (curated by James Hayward)
- 1999 *OneNightStand* Park Plaza Lodge Hotel, Los Angeles, CA (curated by Mark Robert Lewis)
- 1998 *Contact* The Brewery, Los Angeles, CA (curated by Joan Hugo)
- 1998 *Color Me Mine* Los Angeles Contemporary Exhibitions, Los Angeles, CA (curated by Stephen Crique)
- 1998 *I'm Still in Love With You* Women's 20th Century Club, Eagle Rock, CA (curated by Steven Hull)
- 1997 *Some Young Fun* Richard Heller Gallery, Santa Monica, CA (curated by Richard Heller)
- 1997 *The Business of Being an Artist* Gemini Gel, Santa Monica, CA (curated by Robert Crouch)

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• BIBLIOGRAPHY •

- David Pagel, "Put it in Context, Frame Discussion," *Los Angeles Times* (20 February 2004).
Frances Richard, "Shirley Tse at Murray Guy," *Artforum*, (summer 2002).
Karin Lanzoni, "Sketchbook Issue," *X-Tra* (spring 2002).
Ingrid Calame, "Crafty Concepts Leaning on Industrial Dangers," *Art Issues* (Sept/Oct 2001).
Meghan Dailey & Alison Gingeras, "Approximative," Ghislaine Hussenot, Catalog (June 2001).
Peter Frank, "Art Pick of the Week," *LA Weekly* (25-31 May 2001).
Jan Tumlir, "Openings," *Artforum* Featured (May 2000).
Thomas Lawson, "Shimmer: Notes on Some Recent Abstract Painting in Los Angeles" Exhibition
Essay, Los Angeles Municipal Art Gallery, (January 2000).
Jens Peter Koerver, "Sunrise in L.A.," *Cologne Newspaper* (16 December 1999).
SB, "Tipp," *Tipps & Termine* (19 November 1999).
Susan Morgan, "A Thousand Words: Laura Owens Talks about Her Work," *Artforum* (summer 1999).
Lane Relyea, "Virtually Formal," *Artforum*, (September 1998).
Paul Amsbary, "Color Me Mine," *New Art Examiner* (July/August 1998).
Jan Tumlir, "Color Me Mine at LACE," *LA Weekly* (3-9 April 1998).

• BENEFITS •

- 2017 *Pøst* Gallery Fundraiser Auction, Los Angeles, CA (organized by HK Zamani)
2014 *C-Note: An Exhibition and Fundraiser for Syrian Children*, Jaus, Santa Monica, CA
(organized by Ichiro Irie & Dasha Orlova)
2007 *Holiday Benefit 07* Sea and Space Explorations, Los Angeles, CA (organized by Lara Bank)
2006 *Holiday Raffle* Monte Vista Projects, Los Angeles, CA (organized by Lara Bank)
2004 *Art Exhibition and Raffle* Machine Project- Journal of Aesthetics and Protest
Los Angeles, CA (organized by Mark Allen)
1999 *Los Angeles Contemporary Exhibitions 20th Annual Benefit Art Auction* Sotheby's, Beverly Hills,
CA (organized by Irene Tsatsos)

• EDUCATION •

- 1997 **MFA in Studio Art**, California Institute of the Arts (CalArts), Valencia, CA
1994 **BFA in Painting**, Tyler School of Art / Temple University, Philadelphia, PA
1992-1993 Temple University, Rome, Italy (fall and spring semesters)